

TECHNICAL & HOSPITALITY RIDER : ABAVUKI

For CAPE TOWN

African marimbas, percussion, horns and vocals

Abavuki: 6-8 piece band

Accompanied by 1 – 2 management

Enquiries – contact: Nikki Froneman 084 2266 556

PERFORMANCE SPACE:

Minimum: 4m wide x 3m deep

SOUND REQUIREMENTS:

BAND BRINGS:

3 x marimba (bass, tenor, soprano)

1 x African Bass Drum

1 x hybrid percussion and drum kit with bongos, hihat, snare, cymbals, floor tom

1 set of 3 congas

1 x Djembe

1 pair timbales

1 x trumpet

2nd horn: Trumpet or trombone or sax

Additional percussion smalls

FESTIVAL / VENUE TO PROVIDE:

Stage & PA when needed:

Good quality PA system as suited to venue.

Professional sound engineer

Onstage:

- 6-8 vocal mics, cabling & stands (dependent on final band number)
- Overhead & Instrument mics as per input list below for:
3 x marimba, hybrid drum kit incl. snare, African bass drum, congas & djembe, trumpet & trombone
- Minimum of 4 monitors.
- 3 x drum stools / chairs
- 3 x 2mx2m drum risers (TBC depending on set up)
- Drum shield (TBC depending on set up)



INPUT LIST

Channel	Source	Details
1	Vox – Trumpet	Straight stand / vocal mic – SM 58 or similar
2	Vox – 2 nd horn	Boom long stand / vocal mic – SM 58 or similar
3	Vox – Soprano Marimba	Boom long stand / vocal mic – SM 58 or similar
4	Vox – Tenor Marimba	Boom long stand / vocal mic – SM 58 or similar
5	Vox – Bass marimba	Boom long stand / vocal mic – SM 58 or similar
6	Vox – Percussion	Boom long stand / vocal mic – SM 58 or similar
7	Vox – Bass Drum	Boom long stand / vocal mic – SM 58 or similar
8	Vox – Congas	Boom long stand / vocal mic – SM 58 or similar
9	Vox – Mbira	Boom stand / vocal mic – SM 58 or similar
10	Bass Marimba L	Boom stand / mic – SM 57 or similar
11	Bass Marimba R	Boom stand / mic – SM 57 or similar
12	Tenor Marimba L	Boom stand / mic – SM 57 or similar
13	Tenor Marimba R	Boom stand / mic – SM 57 or similar
14	Soprano Marimba L	Boom stand / mic – SM 57 or similar
15	Soprano Marimba R	Boom stand / mic – SM 57 or similar
16	Bass Drum	Boom short / mic – kick drum
17	Congas	Boom stand / mic – SM 57 or similar
18	Percussion	Boom stand / mic – SM 57 or similar
19	Mbira	XLR plug in
20	Trumpet	Straight stand & mic OR Clip on
21	2 nd Horn: trumpet/sax/trombone	Straight stand & mic OR Clip on

LIGHTING REQUIREMENTS:

Lighting suited to venue – general warm wash with various colour options if possible
Lighting technician / operator.

BACKSTAGE & HOSPITALITY RIDER

Clean dressing rooms to comfortably accommodate 8 men, equipped with chairs, tables, mirrors, clothing rail.

Should this not be available due to venue restrictions, please provide a suitable private area for dressing and safe storage for the artist's belongings whilst performing.

Refreshments: Water, cooldrink, tea & coffee to be freely available.

Over mealtimes (between 6-9am, 11 - 2pm, 5 - 9pm), the appropriate meal should be provided, and ideally not fast food.

In addition, and especially at in between times, snacks such as fruit, biscuits, sandwiches should be provided.

Total for catering: 9 pax



Onstage:

8 bottles of still mineral water, with extra available.

FOR ANY ENQUIRIES, PLEASE CONTACT:

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