

TECHNICAL & HOSPITALITY RIDER : ABAVUKI

For CAPE TOWN

African marimbas, percussion, horns and vocals

Abavuki: 6-8 piece band

Accompanied by 1 – 2 management & crew

PERFORMANCE SPACE:

Minimum: 4m wide x 3m deep

SOUND REQUIREMENTS:

***Band brings:**

3 x marimba (bass, tenor, soprano)

1 x African Bass Drum

1 x hybrid percussion and drum kit with bongos, hihat, snare, cymbals, floor tom

1 set of 3 congas

1 x Djembe

1 pair timbales

Trumpet & trombone or sax

Additional percussion smalls

***Festival/venue to provide:**

3 x drum stools / chairs

Abavuki can play acoustically in some settings – depending on the kind of event.

Stage & PA when needed:

Venue to provide:

Good quality PA system as suited to venue.

Professional sound engineer

Onstage:

- 6-8 vocal mics, cabling & stands (dependent on final band number)
- Overhead & Instrument mics as per input list below for:
3 x marimba, hybrid drum kit incl. snare, African bass drum, congas & djembe, trumpet & trombone
- Minimum of 4 monitors.
- 3 x 2mx2m drum risers (TBC depending on set up)
- Drum shield (TBC depending on set up)
-



INPUT LIST

Channel	Source	Details
1	Vox – Trumpet	Straight stand / vocal mic – SM 58 or similar
2	Vox – Trombone / 2 nd horn	Boom long stand / vocal mic – SM 58 or similar
3	Vox – Soprano Marimba	Boom long stand / vocal mic – SM 58 or similar
4	Vox – Tenor Marimba	Boom long stand / vocal mic – SM 58 or similar
5	Vox – Bass marimba	Boom long stand / vocal mic – SM 58 or similar
6	Vox – Percussion	Boom long stand / vocal mic – SM 58 or similar
7	Vox – Bass Drum	Boom long stand / vocal mic – SM 58 or similar
8	Vox – Congas	Boom long stand / vocal mic – SM 58 or similar
9	Vox – Mbira	Boom stand / vocal mic – SM 58 or similar
10	Bass Marimba L	Boom stand / mic – SM 57 or similar
11	Bass Marimba R	Boom stand / mic – SM 57 or similar
12	Tenor Marimba L	Boom stand / mic – SM 57 or similar
13	Tenor Marimba R	Boom stand / mic – SM 57 or similar
14	Soprano Marimba L	Boom stand / mic – SM 57 or similar
15	Soprano Marimba R	Boom stand / mic – SM 57 or similar
16	Bass Drum	Boom short / mic – kick drum
17	Congas	Boom stand / mic – SM 57 or similar
18	Percussion	Boom stand / mic – SM 57 or similar
19	Mbira	XLR plug in
20	Trumpet	Straight stand & mic OR Clip on
21	Trombone / 2 nd Horn	Straight stand & mic OR Clip on

LIGHTING REQUIREMENTS:

Lighting suited to venue – general warm wash with various colour options if possible
Lighting technician / operator.

BACKSTAGE & HOSPITALITY RIDER

Dressing rooms to comfortably accommodate 8 men.

Water, cooldrink, tea & coffee to be freely available.
Ample snacks / meal to be provided BEFORE the show.
Total for catering: 9 pax

Onstage:

8 bottles of still mineral water.



FOR ANY ENQUIRIES, PLEASE CONTACT:

Nikki Froneman
Arte Viva Management
Cape Town, South Africa
Tel: +27 84 2266 556
Email: nikki@artevivamanagement.com