

TECHNICAL & HOSPITALITY RIDER: ABAVUKI (6 PIECE)

THIS TECH & HOSPITALITY RIDER IS 3 PAGES LONG.

African marimbas, percussion, horns and vocals

Abavuki: 6 musicians

Accompanied by 1 – 2 management

Enquiries – contact: Nikki Froneman 084 2266 556

PERFORMANCE SPACE:

Minimum: 4m wide x 3m deep

SOUND REQUIREMENTS:

BAND BRINGS:

3 x marimba (bass, tenor, soprano)

1 x African Bass Drum

1 x trumpet

2nd horn: Trumpet or trombone or sax

Additional percussion smalls

Additional brought by band depending on set up:

1 set congas

1 set bongos

1 pair timbales

1 x mbira

FESTIVAL / VENUE TO PROVIDE:

Stage when needed:

4m wide x 3m deep (minimum)

PA & Sound Engineer:

- Good quality PA system as suited to venue.
- Professional sound engineer

Backline:

- 1 x 5 piece drum kit with cymbal stands (hihat, crash, ride)

Mics & Monitors:

- 6 vocal mics, cabling & stands
- Overhead & Instrument mics as per input list below for:
3 x marimba, hybrid drum kit incl. snare, African bass drum, congas & djembe, 2 x trumpets

- Minimum of 6 monitors, ideally 8.
- 3 x drum stools / chairs
- 3 x 2mx2m drum risers (TBC depending on set up)
- Drum shield (TBC depending on set up)

PROVISIONAL INPUT LIST:

Channel	Source	Details
1	Vox 1 – Trumpet	Boom stand & vocal mic – SM 58 or similar
2	Vox 2 – 2 nd horn	Boom stand & vocal mic – SM 58 or similar
3	Vox 3 – Soprano Marimba	Boom stand & vocal mic – SM 58 or similar
4	Vox 4 – Tenor Marimba	Boom stand & vocal mic – SM 58 or similar
5	Vox 5 – Bass marimba	Boom stand & vocal mic – SM 58 or similar
6	Vox 6 – Percussion	Boom stand & vocal mic – SM 58 or similar
7	Bass Marimba L	Boom stand & mic – SM 57 or similar
8	Bass Marimba R	Boom stand & mic – SM 57 or similar
9	Tenor Marimba L	Boom stand & mic – SM 57 or similar
10	Tenor Marimba R	Boom stand & mic – SM 57 or similar
11	Soprano Marimba L	Boom stand & mic – SM 57 or similar
12	Soprano Marimba R	Boom stand & mic – SM 57 or similar
13	Bass Drum	Boom short & mic – kick drum
14	Congas	Boom stand & mic – SM 57 or similar
15	Percussion	Boom stand & mic – SM 57 or similar
16	5 Piece Drum Kit	Overhead and kick drum mics
17	Mbira- IF USED	XLR plug in
18	Trumpet	Boom stand & mic OR Clip on
19	2 nd Horn: trumpet/sax/ trombone	Boom stand & mic OR Clip on

LIGHTING:

- Lighting suited to venue – general warm wash with various colour options if possible
- Lighting technician / operator

HOSPITALITY & BACKSTAGE:

DRESSING ROOMS

- Clean dressing rooms to comfortably accommodate 6 men, equipped with chairs, tables, mirrors, clothing rail.
- Dressing rooms should have easy access to toilet & basin facilities.
- Should this not be available due to venue restrictions, please provide a suitable private area for dressing and safe storage for the artist's belongings whilst performing.

HOSPITALITY

- Water, cooldrink, tea & coffee to be freely available.
- Over mealtimes (between 6-9am, 11 - 2pm, 5 - 9pm), the appropriate meal should be provided, and ideally not fast food.
- In addition, and especially at in between times, snacks such as fruit, biscuits, sandwiches should be provided.

Total for catering: 8 pax

ON STAGE

- 6 x bottles of still mineral water per set, with extra available.

FOR ANY ENQUIRIES, PLEASE CONTACT:

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